

The Cart

I started a project to watch nature's transformations and document some of its endless processes of growth, decay, and other phenomena on a specific acre of land in South Central Pennsylvania. Some observations took place over many months, some took place over a single day. Among the various processes used to document the observations is pinhole photography utilizing a direct positive paper. As this paper requires no film negative, each image becomes an individual art object. Other pieces use letterpress, cyanotype as well as painting and drawing with homemade charcoal and inks on handmade paper made from gathered materials. Documents were grouped and placed in boxes, each labeled by date. After amassing 40 or so of these project boxes, I designed and built The Cart. The Cart functions both as a display piece and a movable studio. A nod to the sometimes maligned "art on a cart," The Cart is meant to attract and invite potential viewers while I am out observing/working in the field. Viewers are invited to open a box and leaf through the documentation pieces for an intimate, tactile experience.





Project Box 4.20.21 studying thyme leafed bluets, pinhole and cyanotype, 2021.