

The Hollow Tree

This hollow tree was stamped with the names of all the plant species the artist noted growing in its host field over a year's time. As the text rings the tree, the viewer must walk around the tree many times to completely read its contents. This act of circling the tree invites a routine that suggests a devotional and perhaps contemplative experience. While native species are represented in lowercase, introduced and invasive plant species are in all caps. The ink is a homemade charcoal and egg tempera made from scavenged branches at the site. This ink should last four to six months, and viewers are invited back to witness the transformation, as well as revisit the devotional.



Details from *The Hollow Tree*, charcoal and egg tempera stamping, 2021.





... PERSIAN DAFFODILS
... SPELDWELL
... PERIMINKER
... PLANTAIN
... CHICKWEED COMMON
... GARLIC MUSTARD
... YELLOW HAWKWEED
... digitalis